



G.A.M. Archivio Mattia Moreni presents
Catalogue raisonné of Mattia Moreni's works, 1934-1999
curated by Enrico Crispolti
edited by Silvana Editoriale

Friday 8th April 2016, at 6 PM
Pinacoteca di Brera
Sala della Passione, Via Brera 28, Milan

The volume *Mattia Moreni. Catalogue raisonné of the works 1934-1999* will be presented to the public on Friday 8th of April at 6 pm, at the Sala della Passione of Brera Pinacoteca in Milan. The catalogue is curated by Enrico Crispolti, published by **Silvana Editoriale** in Milan and promoted by **G.A.M. Archivio Mattia Moreni**, with the general coordination of **Franco, Roberta and Alessia Calarota**, together with **Poupy Prath Moreni** and **Silvia Loddo**, who have edited the sheets, in collaboration with **Archivio Crispolti**.

The volume is composed of 888 pages and it is introduced by an extended historical-critical dissertation written by Crispolti on the creative life of Moreni, integrated by a review of Moreni's critique by Davide Caroli. The catalogue is divided into 8 historical-themed chapters and integrated with a wide anthology of Moreni's written poetic works and critical texts on Moreni's work (from Tapié to Restany, from Arcangeli to Barilli, and many others), and extended bibliographical apparatus.

The creative life of one of the major representative of European Painting of the second half of the XX Century, and a great protagonist of Action Painting before and Neo Expressionism then, is entirely reconstructed.

Through a detailed historic-critical framing, supported by an extensive anthology of his writings, "poetry" and criticism, this volume offers the first "reasoned" cataloguing of the paintings of one of the protagonists of European art in the second half of the 20th century, Mattia Moreni (1920–1999), reconstructing the various moments of his work that, for over half a century, never lost confidence in the communicative possibilities of painting as a "means", in a style of powerful iconic impressiveness. From his earliest experiences amidst post-cubism and "mechanistic" abstraction to the centrality of his great "informal" season, and beyond, from a vigorous "neo-expressionism" and provocative "self-portraits", to an enthusiastic "regression of the species" (as physiological as it was imaginative), all the way up to his very full "comic-book" repertoire, of residual "humanoids" lying in wait. This is the documentation of a powerfully exciting imaginative adventure, a warning against a shared destiny – that still looms large – of a collective regressive genetic and mental mutation.

Prof. Enrico Crispolti, Prof. Flaminio Gualdoni and Arch. Antonella Ranaldi present the Catalogue.

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Mattia Moreni

Catalogo ragionato delle opere
Dipinti 1934-1999

a cura di GAM Archivio Mattia Moreni
direzione scientifica Enrico Crispolti

24 × 28 cm

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1400 illustrazioni a colori
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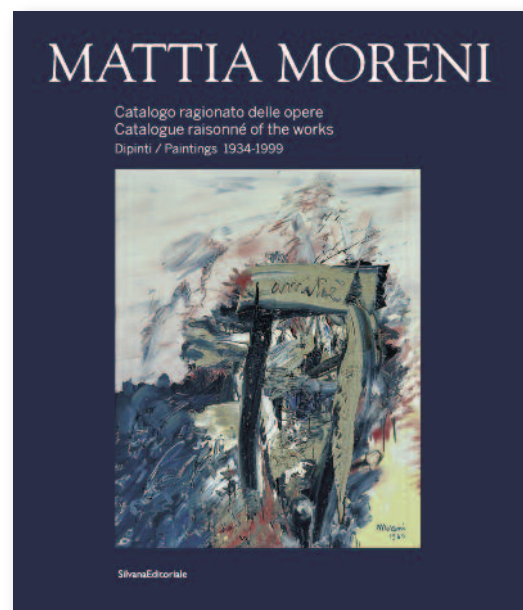
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Attraverso un approfondito inquadramento storico-critico, supportato da un'ampia antologia di testi suoi, di "poetica", e di critica, il volume offre la prima catalogazione "ragionata" dei dipinti d'un protagonista dell'arte europea nella seconda metà del XX secolo, quale è stato Mattia Moreni (1920-1999), ricostruendo i diversi momenti della sua ricerca reiteratamente confidente nelle possibilità comunicative del "mezzo" pittorico, in modi di forte impressività iconica, lungo oltre mezzo secolo.

Dalle prime esperienze fra postcubismo e astrazione "macchinistica" alla protagonista sua grande stagione "informale", e oltre, da un vigoroso "neoespressionismo", e provocatori "autoritratti", a un partecipato "regressivo della specie" (fisiologico quanto immaginativo), e fino al popolatissimo repertorio, "fumettato", di insidiati residuali "umanoidi". Sono i documenti di un'avventura immaginativa fortemente emotiva, monitoria verso un comune tuttora incombente destino di collettiva mutazione regressiva genetica e mentale.

Il catalogo, introdotto dai testi di Enrico Crispolti e Davide Caroli, è scandito in capitoli che accolgono le schede delle singole opere redatte da Poupy Prath Moreni e Silvia Loddo, aperti da un cappello d'inquadramento storico-critico a cura di Enrico Crispolti, e completati da alcuni significativi testi di poetica e di critica moreniana.

Completano il volume apparati biobibliografici.

