

The New York Times

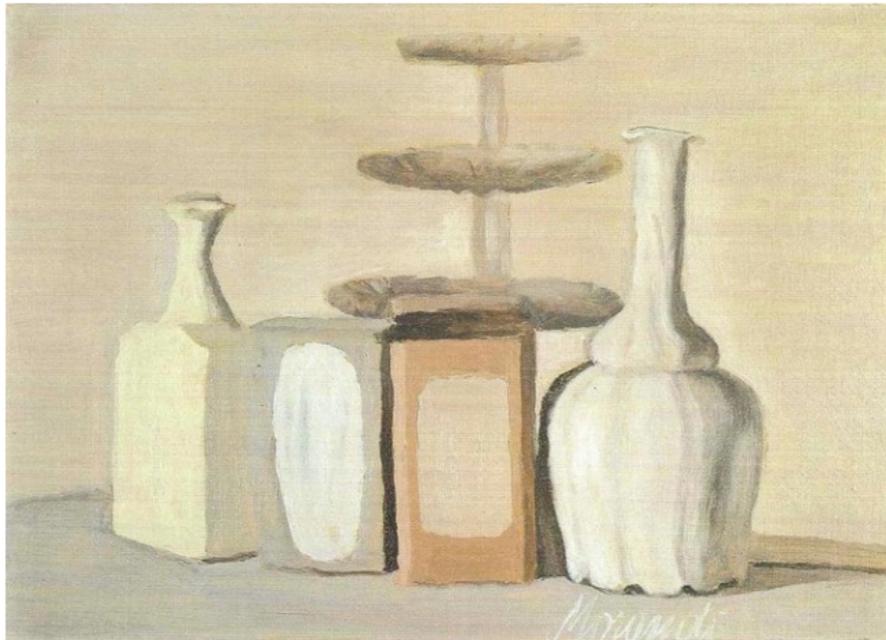
ARTS

7 Notable Debuts at Art Basel Miami Beach

By TED LOOS DEC. 1, 2016

Twenty-one galleries are making their debut at Art Basel Miami Beach on Thursday, out of some 600 dealers who applied for the fair and 269 who were accepted. The lineup is determined after much debate on the merit of each and how individual galleries contribute to the overall balance of the show. The New York Times asked Noah Horowitz, the fair's director, to highlight several newcomers. The sprawling fair is divided into multiple sectors, which can help visitors make sense of its size. Galleries is the main event, intended for top dealers from around the world. Nova is for works done in the last three years. Positions displays single-artist projects and is intended to be an incubator for new talent. Survey tackles historical projects, while Public stages outdoor sculptures and installations in Collins Park.

Galleria d'Arte Maggiore, Bologna, Italy / Galleries



"Natura morta" (1950), by Giorgio Morandi. It is one of four paintings with that name included in the show from Galleria d'Arte Maggiore. Giorgio Morandi, via Galleria d'Arte Maggiore G.A.M.

The city of Bologna does not have a big presence on the international fair scene — that tends to be a role filled by Milan or Rome — but Galleria d'Arte Maggiore has developed a strong reputation for showing 20th-century masterworks across a wide spectrum, from Paul Klee to Jean-Michel Basquiat. It was founded in 1978 by Franco and Roberta Calarota and it is now being run by their daughter, Alessia. "It's a real family affair," Mr. Horowitz said.

For its first Miami Beach appearance, the gallery is focusing exclusively on the Italian painter Giorgio Morandi (1890–1964), who became an icon largely after his death for his paintings of deceptively simple tabletop scenes. He imbued clusters of vases and bottles with metaphysical heft. A solo show of his work was presented at the Metropolitan Museum of Art in 2008.

"Anything to do with the Morandi estate, it starts and ends with Maggiore," Mr. Horowitz said. "They have access to an extraordinary cache of material." Given the sometimes cacophonous nature of cutting-edge contemporary art, the Maggiore booth may provide a respite for visitors to the fair.

Four of the paintings in the booth have the title "Natura morta" ("still life"), and were done between 1940 and 1960.

"It'll be a beautiful slow presentation in a hectic fair," Mr. Horowitz said.