

**GALLERIA D'ARTE MAGGIORE**  
**"GIORGIO MORANDI"**

**ART 42 BASEL – ART FEATURE**  
15 – 19 JUNE 2011  
**HALL 2.0 – BOOTH G8**



During Art Basel **Galleria d'Arte Maggiore** is glad to present a solo show of **Giorgio Morandi**, one of the greatest protagonist of Italian art on the international scene.

Many exhibitions have been organized about his works in the most important museums all over the world. The most recent was in the charming and prestigious location offered by the Museum of Palazzo Fortuny in Venice. The exhibition "Giorgio Morandi. Silence" was co-curated by Daniela Ferretti (director of the Museum) and Franco Calarota, charmain of Galleria d'Arte Maggiore, who has always worked on two important and mutually dependent aspects of art: the cultural one and the market.

Galleria d'Arte Maggiore has always been committed to promoting Giorgio Morandi's works on the market, encouraging at the same time a more careful reading of his art. For this reason, the Gallery has become a point of reference for collectors and critics over the years, working with Museums and Public Institutions in Italy and abroad for the realization of major monographic exhibitions. The Gallery has also collaborated in full mutual respect of roles for the large travelling exhibition that should have been taken place at this time in three Japanese Museums and postponed because of the tragic earthquake that has hit the country.

Opened in 1978 by Franco and Roberta Calarota and now directed by their daughter Alessia, Galleria d'Arte Maggiore is specialized in the masters of the twentieth century, from Impressionism to Klee; from Kandinsky to Braque and Picasso; from the Surrealism of Miró, Matta, and Magritte to the American avant-garde of Franz Kline, Robert Indiana and Louis Nevelson; from Giorgio Morandi, Giorgio de Chirico, and Alberto Burri to Lucio Fontana; from Marino Marini to Antoni Clavé and Arman.

As **Franco and Roberta Calarota** said: *"during Art Basel we invite the refined public of the fair to penetrate in our chosen selection of paintings, drawings, watercolours and some etchings to find a personal reading key, that may also be just questioning themselves on the meaning of those vases and bottles, and of those objects that are always similar but always different. Wisely assembled and reproduced, they are nothing less than a code, the alphabet that Morandi uses in order to express his art"*.